

PROGRAM SERVICES

OurStories in the Music[®]: The Art of Becoming

Blending storytelling, music, and reflective engagement, Dr. Mariama helps audience members reframe personal history as an active force shaping future direction.

Most people believe their most meaningful work is behind them. Dr. Marguerite Mariama knows otherwise. In this deeply moving keynote, Marguerite weaves story, movement, music, and reflection to reveal how our lived experiences – accomplishments, successes, contributions, losses, activism, artistry, and survival – are not random chapters, but preparation for the unfolding of a next calling. The audience will be enlightened and guided through a simple and unforgettable framework that elevates and inspires an acknowledgement of an inner knowing that ‘there’s more’; a release of the belief that it’s selfish or too late to begin anew; a reclamation of ageless confidence, joy and visibility. This keynote will leave the audience feeling seen, energized, reconnected to purpose, and ready to take one brave next step.

Grounded in Performance Pedagogy[®] the arts integration curriculum-based theory and methodology. Options:

- 1-hour virtual experience
- An immersive 2-day master workshop
- A 2-day package which includes a live jazz concert where Dr. Mariama is accompanied by either her quintet, a university jazz big band, or local orchestra.

OurStories in the Music[®]: Pioneering Jazz Voices

A dynamic, multimedia performance experience exploring jazz as America’s classical music and a universal language of connection. Blending live storytelling, movement, and audience participation, this program traces the roots of jazz and blues while illuminating the cultural and historical forces that shaped them.

Through the voices of pioneering Black musicians—both women and men—Dr. Mariama reveals jazz as a tool for expression, healing, and empowerment. Personal stories from her relationships with iconic artists bring rare depth and authenticity.

Grounded in Performance Pedagogy[®] the arts integration curriculum-based theory and methodology. Options:

- 1-hour virtual experience
- An immersive 2-day master workshop
- A 2-day package which includes a live jazz concert where Dr. Mariama is accompanied by either her quintet, a university jazz big band, or local orchestra.



PROGRAM SERVICES

OurStories in the Music[®]: Jazz and Democracy



A thought-provoking, interactive program examining jazz as a global force for diplomacy, identity, and social change. Through multimedia storytelling and artistic engagement, audiences explore how jazz reshaped international perceptions of the United States during World War II and the Cold War.

Highlighting marginalized voices, the program positions jazz as a bridge across race, gender, culture, and class—and as a powerful vehicle for political and social commentary.

Grounded in Performance Pedagogy[®] the arts integration curriculum-based theory and methodology. Options:

- 1-hour virtual experience
- An immersive 2-day master workshop
- A 2-day package which includes a live jazz concert where Dr. Mariama is accompanied by either her quintet, a university jazz big band, or local orchestra.

OurStories in the Music[®]: Let's Dance! Hip-Hop, Artistry, and Social Justice

A vibrant, multimedia journey tracing the lineage of hip-hop and Black artistic expression through the legacy of Katherine Dunham. This immersive experience connects historical movements—from the Harlem Renaissance to the Black Arts Movement—to contemporary cultural forms.

Through dance, storytelling, and audience participation, Dr. Mariama reveals how Black artistry evolved from hidden traditions into global influence. Personal insights from her mentorship with Dunham add rare intimacy and authority.

Grounded in Performance Pedagogy[®] the arts integration curriculum-based theory and methodology. Options:

- 1 hour virtual experience
- An immersive 2-day master workshop
- A 2-day package which includes a live jazz concert where Dr. Mariama is accompanied by either her quintet, a university jazz big band, or local orchestra.



CONTACT INFO:
margueritemariama.com



**SCAN TO
VISIT MY
WEBSITE**

