

MARGUERITE MARIAMA-MOORE

EDUCATOR | DANCER | ACTOR | MUSICIAN

MENU OF SERVICES

WHAT CAN I PROVIDE?

WORKSHOPS

SEMINARS

PROFESSIONAL DEVELOPMENT ACTIVITIES

LIVE STREAMING

KEYNOTES

TOURING PERFORMANCES

EXHIBITS

CURRICULUM GUIDES

SMALL GROUP + BIG BAND ENSEMBLE

JAZZ + BLUES PERFORMANCES

WHERE CAN I PROVIDE THEM?

MULTICULTURAL EVENTS

BLACK HISTORY MONTH FESTIVITIES

KWANZAA CELEBRATIONS

EDUCATION EVENTS

CONFERENCES (CORPORATE + NON-PROFIT)

COMMENCEMENTS

PROFESSIONAL DEVELOPMENT ACTIVITIES

ARTIST RESIDENCIES

FESTIVALS

TITLES OF CUSTOMIZED CONTENT

(NOT LIMITED TO THE FOLLOWING)

Key: P – Performance • Pr – Program • PD – Professional Development • S – Speaker/ Performance,
• C – Course • CG – Curriculum Guide

- *OurStory's in the Music (P, CG)*
- *Blues and Jazz Women: First Wave Feminism (SP)*
- *The Voices of Two Women: A Context for American History and Culture (SP)*
- *A Hip-Hop Journey to Literacy and Culture (Pr, CG)*
- *Music as Resistance: The African American Musical Continuum – From Africa To Hip-Hop (Pr, CG)*
- *Mothers/Daughters – The Transformational Dance: A Collaborative Approach to Personal Development (Pr, CG)*
- *Performance Pedagogy® – A Theory and Methodology for Arts Integration (PD, CG)*
- *Style and Swagger: Beauty from the Inside Out (Pr, PD, CG)*
- *Swing Me a Love Song (P)*
- *LuvN'thBluz (P)*
- *History, Dunham and Dance – Unwrapping the Legacy: A Multimedia Experience (SP)*
- *20th Century American Superstar: Katherine Dunham, Life Lessons, Legacy and DANCE!*
- *From the Bottom Up – Intergenerational Black Women's Perspectives on American Historiography (SP)*
- *From STEM to STEAM: More Important Now Than Ever! (SP)*
- *Let's Dance! Katherine Dunham, Hip Hop, Artistry and Social Justice (SP)*
- *The Role of the Arts in Community Transformation (SP)*